

Morgantown, WV • Skip Nicholson

Tuesday 25 June 2019

Planning the AP[®] course:

Equity and inclusion issues The Fall Registration The new Course and Exam Description

Using formative assessment and the new College Board resources

Homework: Unit Planning

Wednesday 26 June

The Advanced Placement® English Literature Exam

Test development, administration, and scoring The Multiple-choice section / The Essay section

Teaching Literature:

Reference and Allusion The Tone Problem

Teaching Fiction The short short story Close reading of short fiction

The new AP® Exam rubrics for 2020 Uses and abuses of the new rubrics

Homework: Scoring sample essays for Q1

Thursday 27 June

Teaching Longer Works

Selection and pacing Elements of the novel Elements of drama **Teaching Poetry**—Formal Study Diagnosis and Strategies Close reading of poetry **Teaching Poetry**—Responses The Poetry Response Paper Some Teaching Procedures for Poetry **Ekphrastic Poetry**

Homework: Scoring sample essays for Q3

Friday 28 June

Teaching Shakespeare

Early Modern English Classroom Performance

Teaching Writing

Vocabulary Development Revision Strategies Tools and techniques for teaching AP® Exam writing

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